

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2011**

**MEG-03 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** *Answer any five questions.*

*All questions carry equal marks.*

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1. Comment on the new issues which emerged in the literature of the eighteenth century. 20
2. Discuss Tom's relationship with Squire western and his 'family'. 20
3. What do you think of Jane Austen's characterisation of women in *Pride and Prejudice* ? 20
4. How far do you think Catherines conforms to or deviates from, the societal norms of there times conforms in *Wuthering Heights* ? 20

5. Discuss *Great Expectations* as an example of upwardly mobile aspirations of Victorian society. 20

OR

Which character in *Great Expectations* appeals to you most? Give reasons for your answer.

6. Discuss George Eliot as a social critic in *Middlemarch*. 20
7. Conrad's story about Kurtz is a story without women. Discuss. 20
8. Analyse the structure of *A Portrait of the Artist As a Young Man*. 20
9. Examine Forster's portrayal of Mrs. Moore and Adela in *A Passage to India*. 20
10. Discuss Muriel Spink's handling of time in *The Prime of Miss Jean Brodie*. 20
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