

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

June, 2014

MEG-02 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer Question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.

1. Critically comment on any four of the following **4x5=20** passages with reference to context, in not more than **150 words** each:

(a) His faith is great; I cannot touch his soul;
But what I may afflict his body with I will attempt, which is but little worth.

(b) Why should you think that I should woo in scorn?

Scorn and derision never come in tears.

Look when I vow, I weep; and vows-so born,

In their nativity all truth appears.

(c) To be, or not to be, that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing, end them.

(d) I'm only a common ignorant girl:
and in my station I have to be careful.
There can't be any feelings between the like
of you and the like of me.

(e) O, what else, sir?
And that you'll make her royal with the stone,
And empress; and yourself king of Bantam.

2. "The Alchemist" is a satire on human follies and foibles." Discuss, 20

OR.

Discuss 'Doctor Faustus' as essentially a Renaissance tragedy.

3. The chorus in *Murder in the cathedral*, reflects the growth in Thomas Becket. Discuss. 20

OR.

What is the significance of 'dream' in the title of the play *A Midsummer Night's Dream*?

4. Discuss '*Hamlet*' as a tragedy. 20

OR.

Discuss *The Play boy of the Western World* as a folk play.

5. Does Shaw's use of myth contribute to the enrichment of *Pygmalion*? Justify your answer. 20

OR.

Discuss Samuel Becketts *Waiting for Godot* as a tragicomedy.

6. What is your understanding of the concept of the 'angry young man' in the play *Look Back in Anger*? Explain. 20

OR.

Critically examine the role of Renaissance in the growth of the Elizabethan Drama.

7. Write short notes on any *two* of the following **2x10=20** in not more than **200 words** each:

- (a) Claudius.
- (b) Bottom
- (c) Eliza
- (d) The Theatre of the Absurd

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