

M.A. PHILOSOPHY (MAPY)

Term-End Examination

December, 2012

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 hours

Maximum Marks : 100

- Note :** (i) *Answer all five questions.*
(ii) *All questions carry equal marks.*
(iii) *Answers to question no. 1 and 2 should be in about 500 words each.*

1. Who is an Aesthetic Recipient ? Explain in detail 20
aesthetic experience.

OR

Write an essay on rasa in classical Indian 20
aesthetics. Explain the categories of rasas.

2. How do you understand beauty ? Discuss in detail 20
the enjoyment of Beauty in art.

OR

Explain the Kantian approach to the question of 20
art. Explain the concept of beauty according to
Kant.

3. Answer *any two* of the following in about **250** words each.
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| (a) Discuss the scope of Rasa. | 10 |
| (b) Write a note on the concept of art and beauty according to Earl of Shaftesbury. | 10 |
| (c) Expound the concept of Rasadhvani. | 10 |
| (d) Elaborate Bharata's contribution to Indian aesthetics. | 10 |
4. Answer *any four* of the following in about **150** words each.
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| (a) What are the basic qualities of Sahrdaya ? | 5 |
| (b) Briefly explain Universality of the sense of beauty. | 5 |
| (c) What is art experience according to Sambhya ? | 5 |
| (d) Describe Aesthetic Relish. | 5 |
| (e) Explain the doctrine of Sadharanikarana. | 5 |
| (f) Write a note on the Ontology of fine art. | 5 |
5. Write short notes on *any five* of the following in about **100** words each.
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| (a) Relative beauty | 4 |
| (b) Vyabhicari bhavak | 4 |
| (c) Alamkara | 4 |
| (d) Mimetic theory of art | 4 |
| (e) Anubhavas | 4 |
| (f) Applied art | 4 |
| (g) Subline and the beautiful. | 4 |
| (h) Katharsis | 4 |