

**M.A. PHILOSOPHY (MAPY)**

**Term-End Examination**

**December, 2015**

**MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)**

*Time : 3 hours*

*Maximum Marks : 100*

- Note :**
- (i) *Answer all questions.*
  - (ii) *All questions carry equal marks.*
  - (iii) *Answers to question no. 1 and 2 should be in about 500 words each.*

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1. Discuss the definition and nature of Aesthetics. 20  
Explain various approaches to Aesthetics.  
**OR**  
Elucidate the definition, nature and scope of Rasa. 20
  2. Elucidate the application of Aesthetics in digital art and in other fields. 20  
**OR**  
Explain various post-modern approaches to Aesthetics. 20
  3. Answer **any two** of the following in about 250 words each :
    - (a) Discuss Abhinavagupta's contribution in understanding Rasa. 10
    - (b) Elucidate Plato's theory of imitation. 10
    - (c) Explain Hegel's understanding of Beauty. 10
    - (d) What is art ? Discuss the Vedantic understanding of art experience. 10

4. Answer **any four** of the following in about **150** words each :
- (a) What is Aquinas views on aesthetics ? 5
  - (b) Briefly explain the relation between art experience and morality. 5
  - (c) What are Bhatta Nayaka's assertions on Rasa ? 5
  - (d) What do you understand by formalism in art ? 5
  - (e) How does Edmund Burke view art ? 5
  - (f) What do you understand by the Revelation theory of Rasa ? 5
5. Write short notes on **any five** of the following in about **100** words each :
- (a) Dhvani 4
  - (b) Sringara Rasa 4
  - (c) Suchness 4
  - (d) Aesthetic judgement 4
  - (e) Laukika Rasa and Alaukika Rasa 4
  - (f) John Dewey on art 4
  - (g) Aesthetic recipient 4
  - (h) Ontology of Art 4
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