

BDP / BCA / BTS

20995

Term-End Examination

December, 2014

FEG-2 : FOUNDATION COURSE IN ENGLISH-2

Time : 2 hours

Maximum Marks : 50

Note : Attempt all questions.

1. Write a composition in about 350 words on any **one** of the following : 20
- (a) Erosion in Human Values in Modern Times
 - (b) Ways of Reaching out to Disadvantaged People
 - (c) Our Dependence on Gadgets
 - (d) Disaster Management : The Need of the Hour
2. Write a paragraph in about 200 words on any **one** of the following topics : 10
- (a) Preventing Road Mishaps
 - (b) The Importance of Cultivating a Hobby
 - (c) The World as a Global Society
 - (d) Role of the Media in creating Public Awareness

3. A children's park in your colony has been encroached upon by a builder. As a result children are not able to use the park. Write a letter to the Ward Officer, Municipal Corporation (of your city), bringing this to his/her notice and requesting him/her to help restore the park to its original shape and use.

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OR

You have joined an NGO named 'Clean and Green India' that is dedicated to bringing about awareness about hygiene and cleanliness. As part of the activities, you have gone on cleanliness drives, performed street plays and made home visits carrying your message. Describe your experiences at 'Clean and Green India' to your friend.

4. Summarize the following passage to not more than one-third of the original. Give it a suitable title.

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Through his art, Mario Miranda, who passed away in Goa on December 11, 2011, taught us to laugh at our faults and shortcomings. He would capture the spirit of a man very well, using expressions and typical behaviour. He would draw cartoons about the lives of taxi drivers, bus drivers, secretaries working in offices, and families from different religions, and make us smile.

He used to draw illustrations and cartoons of his teachers in school. He had no formal education in art when he started out as an illustrator in one of the leading newspapers in Mumbai. He could capture moments from daily life and freeze them in his art like no other.

Not just his cartoons and illustrations but his landscapes of Goa — cathedrals, crossroads, the people of Goa — and also of his travels to Israel and Greece were beautiful. He was a prolific artist; he would draw one cartoon, or maybe more, every day.

As a person, Mario was very generous, he never had money on his mind. He was simple and genuine; one could call him a son of the soil.

He returned to Goa about 12 years ago, after he retired from the newspaper he used to work with. He lived in a very small apartment in Colaba in Mumbai, but his house in Goa was palatial. He loved his house and his home town.