

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

01225

**December, 2015**

**ELECTIVE COURSE : ENGLISH**

**EEG-06 : UNDERSTANDING POETRY**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer questions no. 1, 2 and 3. Answer **three** more questions from the remaining ones.

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1. Explain any **four** of the following passages with reference to their contexts supplying brief critical comments where necessary : 4×7=28

(a) O fearful meditation ! where, alack,  
Shall Time's best jewel from Time's  
chest lie hid ?  
Or what strong hand can hold his swift  
foot back ?  
Or who his spoil of beauty can forbid ?

(b) One speaks the Glory of the British Queen,  
And one describes a charming Indian Screen;  
A third interprets motions, looks, and eyes;  
At ev'ry word a reputation dies.



2. Scan any *one* of the following passages and comment on its prosodic features :

6

(a) Confusion, shame, remorse, despair,

At once his bosom swell;

The damps of death bedewed his brow;

He shook, he groaned, he fell.

(b) I am monarch of all I survey;

My right there is none to dispute;

From the centre all round to the sea

I am lord of the fowl and the brute.

3. Write brief notes on any *two* of the following :  $2 \times 3 = 6$

(a) Petrarchan Sonnet

(b) Metaphor

(c) Metonymy

(d) Eye rhyme

(e) Enjambment

4. Comment on Shakespeare as a sonneteer. Cite suitable examples from his sonnets in support of your points.

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5. Characterize Thomas Gray as a transition poet.

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6. Critically appreciate *either* 'Roll on, Thou Deep and Dark Blue Ocean' or 'To a Skylark'. 20
  7. Do you agree with the view that Browning speaks in two voices in 'My Last Duchess' ? Which are those ? 20
  8. Evaluate *either* Edger Allan Poe *or* Robert Frost as a poet. 20
  9. Bring out the Indian elements in the poetry of A.K. Ramanujan and Jayant Mahapatra. 20
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