

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2013

ELECTIVE COURSE : ENGLISH

EEG-8 : THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Question No. 1 is compulsory. Attempt any four others.*

1. What do you understand by the term 'novel' ? 20
Illustrate with examples.
2. Discuss the author's treatment of the French 20
Revolution in *A Tale of Two Cities*.
3. Comment on the narrative technique in *The Scarlet 20
Letter* and show how it affects the reader's
experience of the novel ?
4. What role does language play in *Nineteen Eighty 20
Four* ?
5. Comment on the style used by Achebe in *Things 20
Fall Apart*.

6. How is the theme of partition woven in with other themes in *Sunlight on a Broken column* ? 20
7. Discuss the idea of 'flat' and 'round' characters in the context of *Paraja*. 20
8. What do you understand by the 'Feminist approach' to reading a novel ? 20

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BEGE-108 : THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Write a brief Essay on the significance of character and characterisation in the Novel. 20

2. What are the different types of Novels ? Can the Novel of Realism be entertaining ? 20

3. Bring out the importance of style in distinguishing one novel from another. 20

4. Comment on the portrayal of marriage in *The Awakening*. 20

5. Describe the writer's perspective on the French Revolution in *A Tale of Two Cities*. 20

6. Discuss *Things Fall Apart* as a novel about the clash of cultures. 20
 7. Friendship rises above political interests in *Sunlight on a Broken Column*. Discuss. 20
 8. Comment on the relevance of songs in *Paraja*. 20
 9. Write briefly on the Novel of the Diaspora. 20
 10. Critically analyse the place of the Novel in the age of the Electronic media. 20
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