

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****June, 2015****ELECTIVE COURSE : ENGLISH****EEG-08 : READING THE NOVEL***Time : 3 hours**Maximum Marks : 100*

Note : *Question no. 1 is compulsory. Attempt five questions in all. All questions carry equal marks.*

1. Write short notes on any *two* of the following : 2×10=20
 - (a) Plot
 - (b) Social change in *Sunlight on a Broken Column*
 - (c) Characterisation
 - (d) The plot in *Paraja*

2. Comment on the relation between character and situation in *A Tale of Two Cities*. 20

3. Critically reflect on the gender equations in Attia Hosain's *Sunlight on a Broken Column*. 20

4. Would you agree that *'Things Fall Apart* transcends a particular context and becomes a novel about human progress ? Give a reasoned answer. 20
 5. Critically comment on Hawthorne's use of imagery in *The Scarlet Letter*. 20
 6. What is the narrative mode and how does it function in the development of plot in a novel ? Discuss with examples. 20
 7. Explain how tribal life is depicted in *Paraja*. 20
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