

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2013**

**ELECTIVE COURSE : ENGLISH**

**EEG-8 : THE NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Question No.1 is compulsory. Answer four other questions. Answer five questions in all. All questions carry equal marks.*

1. What is the importance of time and place in a Novel ? 20
2. How does Dickens delineate the concept of identity with regard to family and society in **A Tale of Two Cities** ? 20
3. Who evokes the reader's sympathy in **The Scarlet Letter** ? Give reasons for your answer. 20
4. What do you understand by 'Utopia' ? Discuss with reference to **Nineteen Eighty Four**. 20
5. Comment on the universality of **Things Fall Apart**. 20
6. How does Attia Hosain bring out the significance of the social changes in **Sunlight on a Broken Column** ? 20
7. Discuss **Paraja** as a novel of exploitation. 20
8. Write a critical note on visual media. 20

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*Note : Answer any five questions. All questions carry equal marks.*

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1. Trace the development of the Novel from its origins. 20
  2. Comment briefly on the type of Novel you enjoy reading. 20
  3. What are the distinguishing features of the Novel ? 20
  4. "The **Awakening** was far ahead of its time". Discuss. 20
  5. Comment on the ending of **A Tale of Two Cities**. 20
  6. Describe the circumstances which led to Okonkwo's tragic end. 20
  7. Write about the relationship between Aunt Abida and Laila in **Sunlight On a Broken Column**. 20
  8. Analyse the role of Sukru Jani in **Paraja**. 20
  9. Explain the term modernism. Identify two main features of the modern Novel. 20
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