

02058

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2010

ELECTIVE COURSE : ENGLISH

EEG-7 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions.

1. Write notes on *any two* of the following
(250 words) : **2x10=20**
 - (a) Romantic Drama
 - (b) Structure
 - (c) Dialogue
 - (d) Action

2. Critically examine, with reference to the context,
any two of the following : **2x10=20**
 - (a) It's my boy ! It's Herbert ! I forgot it was a
mile away ! What are you holding me for ?
I must open the door !

- (b) 'She never cared two straws for me. Why, bless my heart and soul, look at the young lady and look at me she, rich, young, beautiful, with her imagination full of fairy prince and noble nature and cavalry charges and goodness knows'.
- (c) 'In my opinion the candidate's request is reasonable. Now that I have satisfied myself he cannot pass our examination, it is his right to recover the movies which were paid us.
- (d) 'I.....I.....didn't believe there was any good in the world.... one doesn't when one has been in hell, but somehow I.....I..... know you're good and, and it's a queer thing to ask but..... but could you, would you bless me before I go.....I.....I think it would help me. I.....'

3. Answer *any three* of the following question : 3x20=60

- (a) Discuss the structure of the play *The Bishop's Candlesticks*.
- (b) Who in your opinion is the key figure in the play *The Monkey's Paw* and why? Discuss.

- (c) Explain the significance of the title of the play *A Doll's House*.
 - (d) Do you agree that Macbeth's destiny is not governed solely by fate ? Give reasons for your answer.
 - (e) Define the role of Sutradhar in the play *Ghasiram Kotwal*.
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