

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****June, 2015****ELECTIVE COURSE : ENGLISH****EEG-07 : UNDERSTANDING DRAMA***Time : 3 hours**Maximum Marks : 100*

Note : Answer all questions. All questions carry equal marks.

1. Write notes on any *two* of the following :
(250 words) 2×10=20
 - (a) Modern Drama
 - (b) Tragic Irony
 - (c) Soliloquy
 - (d) Reversal of the Situation

2. Critically examine, with reference to the context, any *two* of the following : 2×10=20
 - (a) I know. A sleep-in, sleep-with body servant of his own. Well, that's your problem. Just now, I have to wrestle with mine. I'm not bursting with self-confidence. I do love you. And I also need ... a man, so I'm not slamming the door. I'm closing it.

- (b) We have scorched the snake, not killed it :
She'll close and be herself, whilst our poor malice
Remains in danger of her former tooth.
- (c) I've got it, and the answer is right. Why is
the look of the ass so sad ? Why, in general,
are all of us usually so sad ? Because we are
all the victims of illusion. But what illusions
can affect the extremely primitive
apperceptive powers of an ass ?
- (d) I was to say, the Company disclaim all
responsibility, but in consideration of your
son's services, they wish to present you with
a certain sum as compensation.

3. Answer any **three** of the following questions : 3×20=60

- (a) "*The Bishop's Candlesticks* highlights the conflict between good and evil, with triumph of the former." Explain.
- (b) Discuss "The Monkey's Paw" as a play of horror.
- (c) Do you agree that *Ghasiram Kotwal* holds a mirror up to the society of our times ? Give reasons.
- (d) Critically comment on the character of Lady Macbeth.
- (e) What are the characteristic features of a Shakespearean tragedy ? Explain.