

**BACHELOR'S DEGREE PROGRAMME****Term-End Examination****December, 2015****ELECTIVE COURSE : ENGLISH****EEG-07 : UNDERSTANDING DRAMA***Time : 3 hours**Maximum Marks : 100*

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**Note : Answer all questions.**

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1. Write notes on any *two* of the following :  
(250 words each) 2×10=20
- (a) Plot-structure
  - (b) Dialogue
  - (c) Enactment
  - (d) Discovery of the Truth
2. Critically examine, with reference to the context,  
any *two* of the following : 2×10=20
- (a) He's here in double trust :  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his host,  
Who should against his murderer shut the door,  
Not bear the knife.

- (b) I have often thought that, if Raina were out of the way, and you just a little less of a fool and Sergius just a little more of one, you might come to be one of my grandest customers, instead of only being my wife and costing me money.
- (c) Well, well, you shall tell me presently. Marie, my child, run home now, your mother is better. I have prayed with her, and the doctor has been. Run home ! And, Marie, let yourself in quietly in case your mother is asleep.
- (d) Ah ! By an old fakir. He was a very holy man. He'd sat all doubled up in one spot, goin' on for fifteen years; thinking' o' things. And he wanted to show that fate ruled people. That everything was cut and dried from the beginning, as you might say.

3. Answer any **three** of the following questions : 3×20=60

- (a) Comment on the significance of women characters in *Ghasiram Kotwal*.
- (b) Critically analyze the role of Brutus in *Julius Caesar*.
- (c) How is the romantic view of war critiqued in *Arms and the Man* ?
- (d) In "The Monkey's Paw," the Sergeant's words of warning not to tamper with the Paw signify the rule of fate over people. Elaborate.
- (e) Can Marie and the Sergeant be considered minor characters in "The Bishop's Candlesticks" ? Discuss.