

BACHELOR'S DEGREE PROGRAMME**Term-End Examination****December, 2014****ELECTIVE COURSE : ENGLISH****BEGE-107 : UNDERSTANDING DRAMA***Time : 3 hours**Maximum Marks : 100*

Note : Answer *all* the questions.

1. Write notes on any *two* of the following
(250 words) : 2×10=20
 - (a) Comedy
 - (b) Character
 - (c) Abhinaya
 - (d) Sutradhar

2. Critically examine, with reference to the context,
any *two* of the following : 2×10=20
 - (a) Even at the base of Pompey's statue,
Which all the while ran blood, great Caesar fell.
O, what a fall was there, my countrymen !
Then I, and you, and all of us fell down,
Whilst bloody treason flourish'd over us.

- (b) Nothin's bigger than that. And you're goin' to tell him, you understand ? I'm his father and he's my son, and if there's something bigger than that I'll put a bullet in my head !
- (c) Justice is created
through revolutionary struggle
Against all the forces of imperialism.
Our struggle must therefore continue.
- (d) One can excuse what happened the first time. But what about the second time ? Both Juneja and you invested equal amounts of money. There was one factory. The profit and loss occurred in the same factory. Yet, fate favoured him and not you ?

3. Answer any **three** of the following questions :

3×20=60

- (a) Discuss *All My Sons* as a modern tragedy.
- (b) Do you think *Ghashiram Kotwal* is a historical play ? Give reasons to justify your answer.
- (c) Critically comment on the character of Brutus in *Julius Caesar*.
- (d) Critically analyse the character-portrayal of Savitri in the play *Halfway House*.
- (e) Attempt a character sketch of Dedan Kimathi.
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Note : Answer *all* the questions.

SECTION A

1. Write notes on any *two* of the following : $2 \times 10 = 20$
 - (a) Everyman
 - (b) Dialogue
 - (c) Denouement
 - (d) Exposition

2. Critically examine, with reference to the context, any *two* of the following : $2 \times 10 = 20$
 - (a) "Nothing at all. Along the whole length of the road not a living thing. And nothing, nothing, nothing, nothing left in our lives, John."

- (b) "... Why the devil are you ... ki ... kind to me ? (Suspiciously) What do you want ? Eh?"
- (c) "I don't want any of your Faith, Hope and Charity – see ? So anything you do for me you're doing to the devil – understand ?"
- (d) "Well, it's a funny sight. It's like slinging a handful of peas against a window pane; first one comes; then the other three close behind him; and then the rest in a lump."

SECTION B

Answer any **three** of the following questions.

3. Do you agree that Macbeth's destiny is not governed solely by fate? Give reasons in support of your answer. 20
 4. "*The Monkey's Paw* shows that fate rules men's lives and to try and subvert it is to invite self-destruction." Discuss. 20
 5. Do you think *Ghashiram Kotwal* is a historical play? Give reasons to justify your answer. 20
 6. The conflict in the convict's heart in *The Bishop's Candlesticks* is between the human and the animal in him. How far do you agree with this statement? Discuss. 20
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