

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**June, 2013**

**ELECTIVE COURSE : ENGLISH**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer all the questions.*

**SECTION-A**

1. Write notes on *any two* of the following :  $2 \times 10 = 20$ 
  - (a) Mystery Plays
  - (b) Melodrama
  - (c) Proscenium stage
  - (d) Character
  
2. Critically examine, with reference to the context, *any two* of the following :  $2 \times 10 = 20$ 
  - (a) "Ram Shiva Hari . . . . .  
The streets of Bavannakhani, became for a while  
The garden of krishna".
  - (b) "I'll teach you justice . . . . .  
I had cattle and sheep - by the thousands.  
Where are they now ?  
I had a wife and daughter.  
Where are they now" ?
  - (c) "For me! I was dying everyday and you were  
killing my boys and you did it for me ?  
What the hell do you think I was thinking  
of, the god dam business ?".

## SECTION-B

Answer *any three* of the following questions.

3. Does Kate know about Keller's guilt? If yes, why does she conceal the facts from others? **20**
  4. Comment on the dramatic structure of *The Trial of Dedan Kimathi*. **20**
  5. What are the central issues projected by Mohan Rakesh in the play *Halfway House*? Explain. **20**
  6. Describe the fate of Ghashiram's daughter and the role Ghashiram plays in her ruin and death. **20**
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**EEG-07 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer all the questions.*

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1. Write notes on *any two* of the following :      **2x10=20**
  - (a) Tamasha
  - (b) Denouement
  - (c) Characterisation
  - (d) Exposition
  
2. Critically examine with reference to the context *any two* of the following :      **2x10=20**
  - (a) When your terror was over - not for me, but for yourself - when there was nothing more to fear, then it was to you as though nothing had happened. I was your lark again, your doll.....
  - (b) Here's the smell of the blood still; all the perfumes of Arabia will not sweeten this little hand.

- (c) I believe you want to convert me; save my soul, don't you call it ? Well, it is no good see ? I don't want any damned religion, and as for the church, bah! I hate the church.
- (d) I won the battle the wrong way when our worthy Russian generals were losing it the right way. In short, I upset their plans, and wounded their self-esteem.

3. Answer *any three* of the following questions :3x20=60

- (a) Discuss *Arms and the Man* as an anti - romantic comedy.
- (b) Discuss the role of Fate in *Macbeth*.
- (c) 'The all-time of *Ghashiram Kotwal* lies in its capacity to expose bestiality in human nature'. Discuss.
- (d) Discuss Persome's character in *The Bishop's Candlesticks*.
- (e) How are the three wishes of the whites granted by the Monkey's Paw ? What is the dramatic significance of the third wish ?

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