

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2012

04323

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions

1. Write notes on *any two* of the following :
(250 words) **2x10=20**
 - (a) Restoration Stage
 - (b) Three Unities
 - (c) Problem Plays
 - (d) Farce

2. Critically examine , with reference to the context
any two of the following : **2x10=20**
 - (a) 'Oh mighty Caesar ! Dost thou lie so low ?
Are all the conquests, glories, triumphs,
spoils,
Shrunk to this little measure ?

- (b) 'When this struggle is over we shall erect at all the city corners Monuments'

To our women

Their courage and dedication

To our struggle ?

- (c) And do you now put on your best attire ?
And do you now call it a holiday ?

- (d) It's from this house I have taken something with me which prevents me from being natural.

3. Answer *any three* of the following questions : 3x20=60

- (a) Recapitulate the events that take place on the occasion of Caesar's murder in *Julius Caesar*.
- (b) How is the character of Chris Coutrary to that of his father in *All My Sons* ?
- (c) How does the Mau Mau struggle get reflected in the play *The Trial of Dedan Kimathi* ?
- (d) Comment on the clash of different perspectives in *Halfway House*.
- (e) Discuss the different dramatic techniques used by Tendulkar in the play *Ghashiram Kotwal*.
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BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2012

ELECTIVE COURSE : ENGLISH

EEG-07 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : *Answer all the questions.*

1. Write notes on *any two* of the following
(250 words each) : **2x10=20**
 - (a) Plot in one - act play
 - (b) Title of *A Doll's House*
 - (c) Sutradhaar in *Ghashiram Kotwal*
 - (d) Tragic irony in '*The Monkey's Paw*'

2. Critically comment, with reference to the context, on *any two* of the following
(250 words each) : **2x10=20**
 - (a) Life's but a walking shadow; a poor player,
That struts and frets his hour upon the stage,
And then is heard no more : it is a tale
Told by an idiot, full of sound and fury,
signifying nothing.

- (b) Thank you, gentleman , for your magnificent co-operation . In the future it will be our proudest boast that in this school a pupil simply cannot fail !
- (c) Use a thorn to take out a thorn . That's great. The disease has been stopped. Anyway, there was no use for him anymore.
- (d) But our home has been nothing but a playroom. I have been your doll - wife, just as at home I was father's doll - child; and here the children have been my dolls.

3. Discuss the role of fate in *Macbeth*. 20

OR

How does the Mathematics teacher out-with Wasserkopf in 'The Refund' ?

4. Analyze Helmer's character with reference to both his strength and weakness. 20

OR

Show how the Bishop is a true Christian with his infinite patience, his humility and his forgiving nature.

5. Discuss *Arms and the Man* as an anti - romantic comedy. 20

OR

Write short notes on *any two* of the following

(200 words each) :

10x2=20

- (a) Supernatural in *Macbeth*
 - (b) Sergins - Raina relationship
 - (c) Mrs. White's character in '*The Monkey's Paw*'.
 - (d) Use of mimic and dance in *Ghashiram Kotwal*.
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