

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2012

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ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions.

1. Write notes on *any two* of the following
(250 words) 2x10=20
 - (a) Proscenium Stage
 - (b) Comedy of Manners
 - (c) Theatre of the Absurd
 - (d) Poetic Drama

2. Critically examine, with reference to the context
any two of the following : 2x10=20
 - (a) 'Use a thorn to take out a thorn. That's great.
The disease has been stopped. Anyway,
there was no use for him any more.
 - (b) Angry mothers who have lost their
husbands and their children might want to
tear that beastly Kimathi to pieces!

- (c) My heart is in the coffin there with Caesar,
And I must pause till it come back to me.
- (d) That's right! keep hoping! He's just dying
to help you! (starts dusting the furniture)
There is always so much dust. Where does
it come from?
3. Answer **any three** of the following questions. **3x20=60**
- (a) Comment on the broad movements in the structure of *The Trial of Dedan Kimathi*.
- (b) What are the central issues projected by Mohan Rakesh in the play *Halfway House* ?
- (c) Comment on the theme of the play *Julius Caesar*.
- (d) Discuss the character of Chris Keller.
- (e) Describe the fate of Ghashiram's daughter and the role Ghashiram plays in her ruin and death.
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December, 2012

ELECTIVE COURSE : ENGLISH

EEG-07 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions.

1. Write short notes on *any two* of the following
(250 words each) 10x2=20
 - (a) Drama as conflict
 - (b) Nicola's character
 - (c) Anticlimax in 'The Refund'
 - (d) Sergeant's character in 'The Monkey's Paw'.

2. Critically comment, with reference to the context,
on *any two* of the following (250 words each). 10x2=20
 - (a) You can tell the young ones by their wildness and their slashing. The old ones came bunched up under the number one guard : they know that they are mere projectiles, and that it is no use trying to fight.

- (b) I I didn't believe there was any good in the world one doesn't when one has been in hell, but somehow I I know you're good and, it's a queer thing to ask but but could you, would you bless me before I go
- (c) There is no one to stop me now, to mock me, to make me bend, to cheat me. Now I am a devil. You've made me an animal; I'll be a devil inside.
- (d) Tomorrow, and tomorrow, and tomorrow.
Creeps in this petty pace from day to day,
To the last syllable of recorded time.

3. Describe the role of religion and sexuality in maintaining the structure of power and dominance in *Ghashiram Kotwal*. 20

OR

Discuss 'The Refund' as a forcical play.

4. Towards the end of *A Doll's House*, Nora says to her husband, "I believe that before all else I am a reasonable human being, just as you are-or, at all events, That I should try to become one." Discuss the transformation in Nora's character in the light of this statement. 20

OR

How are the whites' three wishes greeted by the monkey's paw? What is the significance of the third wish?

5. Lady Macbeth has been described as the fourth witch, an externalisation of Macbeth's psyche. Do you agree? Discuss. 20

OR

Write short notes on *any two* of the following (200 words each) :

- (a) Title of *Arms and the Man*
 - (b) The three witches
 - (c) Persone's character.
 - (d) Irony in *A Doll's House*
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