

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2011

ELECTIVE COURSE : ENGLISH

BEGE-107 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions

1. Write notes on *any two* of the following
(250 words) : 2x10=20
 - (a) Nautanki
 - (b) Krishnalila
 - (c) Miracle plays
 - (d) Three unities

2. Critically examine with reference to the context
any two of the following : 2x10=20
 - (a) 'That it's from this house I have taken something with me which prevents me from being natural'.
 - (b) 'Two laws. Two justices. One law and one justice protects the man of property, the man of wealth, the foreign exploiter. Another law, another justice, silences the poor, the hungry, our people'.

- (c) A common slave, you know him well by sight,
Like twenty torches join'd and yet his hand,
Not sensible of fire remain'd unscorch'd
Besides (I ha' not since put up a sword
Against the capitol.
- (d) '..... Don't you have a country ? Don't
you live in the world ? you're not
even an animal, no animal kills his own,
what are you ?

3. Answer *any three* of the following questions :

3x20=60

- (a) Evaluate the character of Julius Caesar.
- (b) Discuss briefly the central issues projected by Mohan Rakesh in the play *Halfway House*.
- (c) Evaluate the language and style of the play *Ghashiram kotwal*.
- (d) How does the Mau-Mau struggle get reflected in the play *The Trial of Dedan Kimathi* ?
- (e) Discuss the dramatic tradition in Kenya with particular reference to Ngugiwa Thiong'O.
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BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2011

ELECTIVE COURSE : ENGLISH

EEG-07 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer all the questions

1. Write notes on *any two* of the following
(250 words) : 2x10=20
 - (a) Conflict
 - (b) Complication
 - (c) Climax
 - (d) Characterisation.

2. Critically examine, with reference to the context,
any two of the following. 2x10=20
 - (a) 'No I'm all shook up. I want fresh air. I don't want to be here when you wish. And wish you will as soon's my back's turned. I know. I know But I've warned you, mind.'
 - (b) 'I can't quite make you out. I've often felt you like being with me almost as much as being with Helmer'.

- (c) 'Brother, brother, you will break my heart. There ! Don't say anything more. Kiss me and give me your blessing. I'm going to bed.'
- (d) 'The reason is that it takes two men _____ real men _____ of heart, blood and honour _____ to make a genuine combat. I could no more fight with you than. I can make love to an ugly woman'.

3. Answer *any three* of the following questions. $3 \times 20 = 60$

- (a) Is *A Doll's House* a play about women's right ? Discuss with examples from the tot.
- (b) In the play *The Monkey's Paw* three wishes are granted. What effect does it have on the characters in the play ?
- (c) Examine *Ghashiram Kotwal* as a commentary on the Political state of the Country.
- (d) Write a note on how Sergius - Raina romance comes to on end.
- (e) Is Macbeth's ambition responsible for his actions ? Do you feel that the statement "Character is Desting" is true in his case ? Give reasons for your answer.