

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2013

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : *Section-A is compulsory.*

Answer any three questions from Section-B.

SECTION-A

4x7=28

1. Explain *any four* of the following passages with reference to the context, supplying brief critical comments where necessary :

(a) Oh fearful meditation! where alack, Shall
Time's best jewel from Time's Chest lie
hid ? Or what strong hand can hold his
Swift foot back ? Or who his shoil of beauty
can forbid ?

(b) Goe tell Court huntsmen, that the king will
ride

Call Country ants to harvest offices;

Love, all alike, no season knowes nor clyme,
Nor, houres, days, months, which are the
rags of time

(c) Scatter, as from an unextinguished hearth
Ashes and sparks, my words among
mankind !

Be through my lips to unawakened earth
The trumpet of a prophecy.

(d) That I could think there trembled through
his happy good-night air

Some blessed hope, where of he knew
And I was unaware.

(e) We returned to our places, these Kingdoms,
But no longer at ease here, in the old
dispensation

With an alien people clutching their gods, I
should be glad of another death.

(f) Nor you alone Ye facts of modern science,
But myths and fables of old, Asia's, Africa's
fabler,

The far-darting beams of the spirit, the
unloos'd dreams;

The deep diving bibles and legends.

(g) I who have lost,

My way and beg now at strangers' doors to
Receive love, at least in small change ?

2. Scan *any one* of the following passages and comment on its prosodic features : 6

(a) He must not float upon his watery bier
Unwept and welter to the parching wind
Without the meed of some melodious tear.

(b) Touch her not scornfully
Think of her mournfully
Gently and humanly
Not of the remains of her
Now is pure womanly

3. Write brief notes on *any two* of the following : 2x3=6

- (a) Personification
- (b) Metonymy
- (c) Lyric
- (d) Petrarchan Sonnet

SECTION - B

Answer *any three* questions :

4. How does Shakespeare celebrate the power of imagination in his sonnets ? 20
 5. Comment upon the New-classical and Romantic elements in Gray's 'Elegy written in a country Churchyard'. 20
 6. Discuss Byron's treatment of nature. 20
 7. Critically examine Browning's attitude of optimism. 20
 8. Discuss the theme of "The Second Coming." 20
 9. Comment on Poe's use of, poetic devices in "The Raven." 20
 10. Give your estimate of Ramanujan as a poet. 20
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