

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2012

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Section-A is compulsory.

Answer any three questions from Section-B.

SECTION-A

1. Explain *any four* of the following passages with reference to the context, supplying brief critical comments where necessary : 7x4=28
- (a) Shall I compare thee to a summer's day ?
Thou art more lovely and more temperate :
Rough winds do shake the darling buds of
May,
And summer's lease hath all too short a
date.
- (b) Two roads converged in a wood, and I
_____ I took the one less travelled by,
And that has made all the difference.
- (c) One short sleep part, we wake eternally And
death shall be no more,
Death thou shalt die.
- (d) Along the margin of a bay :
Ten thousand saw I at a glance
Tossing their heads in Sprightly dance.

- (e) Softly, O softly we bear her along,
 She hangs like a star in the dew of our song;
 She springs like a beam on the brow of the
 tide,
 She falls like a tear from the eyes of a bride.
- (f) Away ! away ! for I will fly to thee,
 Not charioted by Bacchus and his pards,
 But on the viewless wings of Poesy,
- (g) And we are here as on a darkling plain
 Swept with confused alarms of struggle and
 flight
 Where ignorant armies clash by night.

2. Scan one of the following passages and comment 6
 on its prosodic aspects :

- (a) For oft when on my couch I lie
 In vacant or in pensive mood,
 They flash upon that inward eye
 Which is the bliss of solitude ;
- (b) It is an ancient Mariner,
 And he stoppeth one of three
 'By they long grey beard and glittering eye,
 Now wherefore stopp'st thou me ?

3. Write brief notes on *any two* of the following : 2x3=6

- (a) Ballad
 (b) Alliteration
 (c) Metonymy
 (d) Onomatopoeia
 (e) Simile

SECTION-B

Answer *any three* of the following : **3x20=60**

1. Discuss Shakespearean Sonnets with special reference to the three sonnets you have studied.
 2. What is Metaphysical poetry ? Introduce John Donne as a Metaphysical poet.
 3. Evaluate W.B. Yeats as a modernist poet.
 4. Write a critical appreciation of Shelleyan thought with special reference to the poem. 'Ode to the West Wind'.
 5. Jayanta Mahapatra's contemplative vision is reflected in his poems. Discuss
 6. Tennyson strikes a balance between melancholy and a sense of living life actively in the poem 'Ulysses'. Discuss.
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