

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2012

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Section-A is compulsory.

Answer any three questions from Section-B.

SECTION-A

1. Explain any four of the following passages with reference to the context, supplying brief critical comments where necessary : 7x4=28
- (a) I cannot rest from travel: I will drink Life to the lees: all times I have enjoyed Greatly, have suffered greatly, both with those That loved me and alone,
- (b) Turning and turning in the widening gyre.
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold.
- (c) Exult O shores, and ring O bells!
But I with mournful tread.
Walk the deck my captain lies,
Fallen cold and dead.
- (d) The trumpet of a prophecy! O Wind, If winter comes, can spring be far behind

- (e) She's all States, and all Princes I, Nothing
el'se is.
- (f) My mother only said
Thank God the scorpion picked on me and
spared my children.
- (g) Here rests his head upon the lap of Earth
A youth, to Fortune, and to Fame unknown;
Fair Science frown'd on his humble birth,
And Melancholy mark'd him for her own.

2. Scan one of the following passages and comment on its prosodic aspects : 6

- (a) Know then thyself, presume not God to
Scan,
The proper study of mankind is man.
- (b) Time doth transfixe the flourish set on
youth,
And delves the parallels in beauties brow,
Feeds on the rarities of nature's truth, And
nothing stands but for his sieth to mow.

3. Write brief notes on *any two* of the following : 2x3=6

- (a) Petrarchan Sonnet
- (b) Heroic Metre
- (c) Metaphor
- (d) Assonance
- (e) Dramatic Monologue

SECTION - B

Answer *any three* questions :

3x20=60

1. What is pastoral elegy? How does Milton succeed in blending the pastoral, Christian and personal elements in 'Lycidas' ?
 2. State the features of a mock-epic poem and discuss Alexander Pope as a successful practitioner of the same.
 3. Attempt a critique of Lord Byron as a romantic poet.
 4. Evaluate the "Journey of the Magi" as a Christian poem.
 5. Critically appreciate the poem 'Stopping by woods on a Snowy Evening'.
 6. Kamala Das's poetry is concerned with both the worlds--external and internal. Discuss.
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