

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2011

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer questions 1 and 2 and 3 more from the remaining ones.

1. Explain *any four* of the following passages with reference to the contexts, supplying brief critical comments where necessary. 4x7=28
- (a) And the stately ships go on
To their haven under the hill ;
But O for the touch of a vanished hand,
And the sound of a voice that is still !
- (b) all down his cold white side
The crimson torrent rain, dim now and soil'd,
Like the Soil'd tissue of white violets
Left, freshly gather'd, on their native bank,
By children, whom their nurses call with haste
Indoor from the Sun's eye
- (c) We returned to our places, these kingdoms,
But no longer at ease here, in the old
dispensation,
With an alien people clutching their Gods,
I should be glad of another death.

- (d) By what lake's edge or pool
Delight men's eyes when I awake some day
To find they have flown away ?
- (e) The Past ! the past ! the past !
The Past - the dark unfathom'd retrospect !
The teeming gulf - the sleepers and the
shadows !
The past - the infinite greatness of the past !
- (f) Of human misery ; we
Find also in the sound a thought,
Hearing it by this distant Northern sea

2. Scan *any one* of the following passages and comment on its prosodic features : 6

- (a) But when the difference arose
On how to cross a desert patch,
We lost a friend whose stylish prose
Was quite the best of all our batch
A shadow falls on us and grows.
- (b) Some are meet for a maiden's wrist,
Silver and blue as the mountain - mist
Some are flushed like the buds that dream
On the tranquil brow of a woodland stream;
Some are aglow with the bloom that cleaves
To the limpid glory of new-born leaves.

3. Write brief notes illustrating your points with the help of suitable examples on *any two* of the following : 2x3=6
- (a) Ballad
 - (b) Dramatic monologue
 - (c) Lyric
 - (d) Myth
4. Write a note on Browning's use of poetic devices in 'Meeting at Night'. 20
5. Explain Hardy's poem 'God Forgotten', as a lyric that exemplifies Hardy's philosophy that 'Providence' is indifferent to human suffering. 20
6. Interpret the poem 'Brahma' in terms of Indian thought. 20
7. Write a critical appreciation of 'A Psalm of Life'. 20
8. Discuss the presentation of the house in the poem 'My grandmother's House.' 20
9. In the poem 'The Express' the train becomes a symbol of modern industrial civilization. Discuss. 20
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