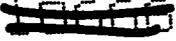


BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2015

06666



ELECTIVE COURSE : ENGLISH

EEG-06 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : *Questions no. 1, 2 and 3 are compulsory. Answer any **three** from the remaining questions.*

1. Explain any **four** of the following passages with reference to the context, and supply brief critical comments of your own : 4×7=28

(a) She's all States, and all Princes, I,
Nothing else is.

Princes doe but play us; compar'd to this,
All honor's mimique; All wealth alchimie.

(b) Here rests his head upon the lap of Earth
A Youth, to Fortune and to Fame unknown;
Fair Science frown'd not on his humble birth,
And Melancholy mark'd him for her own.

- (c) He came to his sceptre young; he leaves it old;
Look to the state in which he found his realm,
And left it; and his annals too behold,
How to a minion first he gave the helm;
- (d) Death closes all: but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.
- (e) But now they drift on the still water,
Mysterious, beautiful;
Among what rushes will they build,
By what lake's edge or pool
Delight men's eyes when I awake some day
To find they have flown away ?
- (f) Two roads converged in a wood, and I —
I took the one less travelled by,
And that has made all the difference.
- (g) The snake-shrine is dark with weeds
And all the snake-gods in the shrine
Have lichen on their hoods.

2. Scan any *one* of the following passages and comment on its prosodic features : 6

(a) Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

(b) The Assyrian came down like a wolf on the fold,
And his cohorts were gleaming in purple
and gold;

3. Write short notes on any *two* of the following : $2 \times 3 = 6$

- (a) Lyric
- (b) Synecdoche
- (c) The Spenserian Stanza
- (d) Sprung Rhythm
- (e) Catalectic

4. Evaluate 'Lycidas' as a pastoral elegy. 20

5. Comment on the neo-classical elements in the poetry of Alexander Pope. 20

6. Wordsworth half creates and half perceives things that go into his poetry. Do you agree? Give reasons for your answer. 20

7. Critically appreciate *either* "The Darkling Thrush" *or* "Nightingales". 20
 8. Attempt a critique of the poetry of *either* Walt Whitman *or* Ralph Waldo Emerson. 20
 9. Compare and contrast Sarojini Naidu and Kamala Das as Indian-English poets. 20
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