

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2010**

**ELECTIVE COURSE : ENGLISH**

**EEG-05 : UNDERSTANDING PROSE**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer any five questions. All questions carry equal marks.*

1. Write short notes on *any two* of the following : 2x10=20
- (a) Narrative Prose
  - (b) Novel and novella
  - (c) Personification
  - (d) Personal essay
2. (a) Analyse Raja Rao's art of characterization 20  
in the short story "Javni".

**OR**

- (b) The emphasis in Katherine Mansfield's "A Cup of Tea" is on situation rather than character. Discuss.
3. (a) Examine Hardy's pessimism in the novel, 20  
The Mayor of Casterbridge.

**OR**

- (b) Thomas Hardy is a good story-teller. Discuss with particular reference to The Mayor of Casterbridge.

4. (a) Comment on R.K. Narayan's on the narrative technique in the novel, A Tiger for Malgudi. 20

OR

- (b) Examine the "Indianness" that R.K. Narayan evokes in his tale A Tiger for Malgudi.

5. (a) G.K. Chesterton's essay "On Running after One's Hat" is light and humorous. Do you agree? Give reasons for your answer. 20

OR

- (b) Critically examine the 'melancholy humour' in Charles Lamb's essay "Old China".

6. (a) Write a note on the use of irony in Bertrand Russell's Autobiography. 20

OR

- (b) Analyse the biographical art in Boswell's Life of Johnson.

7. (a) Analyse a few important varieties of prose-style with examples. 20

OR

- (b) Trace the rise and development of the essay as a literary form.
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1. (a) Define the essay as a prose form and trace its origin and growth. 20

**OR**

- (b) Write a critical note on Golding's The Inheritors.

2. (a) In 'Mother' Judah Waten tells the story of a mother who bears with dignity a number of hardships. Comment. 20

**OR**

- (b) Do you think the title 'Misery' is apt for the story by Anton Chekhov? Give a reasoned answer.

3. (a) Comment on The Binding Vine as a stream of consciousness novel. 20

**OR**

- (b) The Binding Vine projects a woman's view of life. Do you agree? Give reasons for your answer.
4. (a) Analyse Bacon's prose style with reference to his essay "Of Great Place". 20
- OR
- (b) "On Seeing England for the First Time" is laced with sarcasm, irony and pathos. Elaborate on this with examples from the text.
5. (a) How does Bill Aitken express his fascination for the steam engine? 20
- OR
- (b) Discuss some important features of Boswell's art of writing biography.
6. (a) Analyse Anne Frank's diary as a literary piece of work. 20
- OR
- (b) What are the main features of Margaret Laurence's speech? Explain each of them briefly.
7. Write short notes on *any two* of the following : 2x10=20
- (a) Expository prose
  - (b) Image and metaphor
  - (c) Forms of prose
  - (d) Travelogue as a prose form.
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