

BACHELOR'S DEGREE PROGRAMME

Term-End Examination
June, 2010

ELECTIVE COURSE : ENGLISH

EEG-05 : UNDERSTANDING PROSE

*Time : 3 hours**Maximum Marks : 100*

Note : Answer any five questions. All questions carry equal marks.

1. (a) What are the three varieties of prose ? 20
Explain each of them in detail.

OR

- (b) Write a critical note on H.G. Well's *The War of the Worlds*.

2. (a) 'The Other Woman' is a humorous and 20
ironical account of domestic strife. Do you
agree ? Give a reasoned answer.

OR

- (b) What does Angela's Legacy reveal about her
character and emotional needs ?

3. (a) What are the various themes present in the 20
novel *The Binding Vine* ? Describe each of
them briefly.

OR

- (b) Would you say that *The Binding Vine* is an appropriate title for the novel? Give reasons for your answer?
4. (a) Examine "A Dissertation Upon Roast Pig" 20
in the light of the distinctive features of Lamb's style and personality.
- OR
- (b) Analyse "The Quest of Man" in terms of its theme and prose style.
5. (a) Define Autobiography as a prose form and 20
give reasons why people read autobiographies?
- OR
- (b) Outline the horrors of the Holocaust as can be perceived through Anne Frank's diary.
6. (a) Write a note on Margaret Lawrence's social 20
concerns.
- OR
- (b) Write a note on Boswell's biographical techniques.
7. Write short notes on *any two* of the following : 2x10=20
- (a) Descriptive Prose
 - (b) Figures of Speech
 - (c) Difference between Prose & Poetry
 - (d) Diary as a prose form.