

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2014

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Your answers should be in approximately 400 words each unless stated otherwise.

1. What does the comment "Be strong before people, only weep before God" from the short story 'Mother', show about the mother's character? 20

OR

Discuss the character of Gilbert Clandon as he goes from illusion to reality in the short story 'The Legacy'.

2. What are the various themes present in the novel *The Binding Vine* ? Describe each of them briefly. 20

OR

Write a detailed note on the technique used in *The Binding Vine*.

3. Narrate the anecdote that leads Lamb to his dissertation on the origin of the practice of roasting pigs. 20

OR

How did the English colonizers impose their own culture on the natives as is seen from Kincaid's essay "On Seeing England for the First Time." ?

4. Write a detailed note on how Gandhi spent his days in Calcutta and in Burma as is seen from his *An Autobiography*. 20

OR

What do you understand by the Holocaust and the trauma of the Jews from your reading of *The Diary of a Young Girl* by Anne Frank ?

5. What according to Nehru, helps man in his quest to understand the world ? 20

OR

Discuss some of the main features of Margaret Laurence's speech "My Final Hour".

6. Trace the rise and development of the essay as a literary form. 20

OR

Write a detailed note on the origin, development and forms of biography.

7. Write short notes on any *two* of the following :
(200+200 words) 2×10=20

- (a) Difference between poetry and prose
- (b) Fable and Parable
- (c) Plot in a novel
- (d) Letter as a prose form

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Note : Answer any **five** questions. All questions carry equal marks. Your answers should be in approximately 400 words each unless stated otherwise.

1. Write short notes on any **two** of the following :
(200+200 words) 2×10=20
 - (a) Figures of Speech
 - (b) Types of Novels
 - (c) Autobiography as a Genre
 - (d) Plot and Story
 - (e) Image and Symbol

2. The novel *The Mayor of Casterbridge* can be seen as a psychological, social, historical and regional novel. Discuss any **two** of these categories with reference to the novel's development. 20

ORAssess *The Mayor of Casterbridge* as a tragedy.

3. *A Tiger for Malgudi* is replete with satire, irony and humour. Do you agree ? Give reasons for your answer. 20

OR

Analyse the growth of Raja's character through the various stages of his life in *A Tiger for Malgudi*.

4. Outline the plot of 'The Lost Child'. 20

OR

Jimmy Wells is a compassionate friend and a dedicated policeman. Discuss this with reference to O'Henry's story 'After Twenty Years'.

5. Discuss Chesterton's prose style in his essay "On Running After One's Hat". 20

OR

Discuss the theme of "Aes Triplex".

6. Comment on the portrait of Bertrand Russell that emerges from what you have read of his *Autobiography*. 20

OR

Discuss Boswell's technique as a biographer from your reading of the prescribed passage from *Life of Johnson*.

7. Give a detailed historical perspective of the English Essay. 20