

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2012**

**ELECTIVE COURSE : ENGLISH**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer any five questions. All questions carry equal marks*

1. Write short notes on *any two* of the following :
- (a) The Essay as a literary form 2x10=20
  - (b) Epistolary Novel
  - (c) The Point of view technique
  - (d) Short story
  - (e) Features of descriptive prose.

2. (a) Analyse Alan Moorehead's **The Blue Nile** 20  
as a historical narrative.

**OR**

- (b) Comment on the narrative techniques that Hemingway uses in his short story "The Short Happy Life of Macomber."

3. (a) Comment on the use of anecdotes in the 20  
essay "Notes on the English Character" by E.M. Forster.

**OR**

- (b) Comment on Tagore's views on the importance of art in his essay "The Artist".

4. (a) Dina Mehta's "The Other Woman" is a humorous and ironical representation of Indian society. Do you agree? Discuss. 20

OR

- (b) How does Virginia Woolf's "The Legacy" capture the predicament of the woman within marriage?

5. (a) Trace the development of the Indian novel in English with particular reference to women's writing. 20

OR

- (b) Comment on the range of women characters Shashi Deshpande portrays in **The Binding Vine**.

6. (a) Analyse Charles Lamb's essay "A Dissertation Upon Roast Pig" as reflecting his temperament and personality. 20

OR

- (b) Jamaica Kincaid's "On Seeing England for the First Time," is a personal essay that expresses her anger, sarcasm and pathos. Discuss.

7. (a) Examine the extracts prescribed from M.K. Gandhi's **An Autobiography or The Story of My Experiments with Truth** as a record of past memories. 20

OR

- (b) Examine the main features of Margaret Laurence's speech, "My Final Hour."
-

**BACHELOR'S DEGREE PROGRAMME****Term-End Examination****December, 2012****ELECTIVE COURSE : ENGLISH****EEG-05 : UNDERSTANDING PROSE***Time : 3 hours**Maximum Marks : 100*

---

*Note : Answer **any five** questions. All questions carry **equal** marks. Your answers should be in approx **400** words each unless stated otherwise.*

---

1. Write short notes on *any Two* of the following :
    - (a) Narrative prose. **10x2=20**
    - (b) Place & time in a novel.
    - (c) Features of an autobiography.
    - (d) Regional novel.
  
  2. The Story of **A Tiger for Malgudi** is full of satire, irony and humour. Do you agree? Give reasons for your answer. **20**
- OR**
- Discuss **A Tiger for Malgudi** as an allegory.
3. Discuss the role of Fate in **The Mayor of Casterbridge**. **20**

**OR**

Discuss the significance and consequences of the main events in the opening chapter of **The Mayor of Casterbridge**.

4. Discuss the character of Javni as it develops in the short story "Javni". 20

**OR**

Discuss the character of Rosemary Fell and how it undergoes a change as the story "A cup of Tea" develops.

5. Discuss Orwell's views on British Imperialism as they emerge in the essay "Shooting an Elephant". 20

**OR**

Discuss Lamb's prose style with reference to "Old China".

6. Discuss Nehru's description of Harrow and Cambridge in his **Autobiography**. 20

**OR**

Outline Bertrand Russell's account of his past life as a subtle mixing of the intellectual and the emotional.

7. Trace the development of the essay as a literary form. 20

---