

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2011

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

*Note : Answer **any FIVE** questions. All questions carry **equal** marks. Give your answers in approx **400** words each unless stated otherwise.*

1. Write a detailed note on the rise of the Indian novel in English. 20

2. Analyse the plot of 'The Other Woman' with special reference to the humorous elements present in it. 20

OR

Gilbert Clendon goes from illusion to reality which is one of the interesting features of the story 'The Legacy'. Explain how his wife's diaries help him to understand the actual reality ?

3. Would you say that the main theme of *The Binding Vine* is love, or are there some other equally important themes in the novel ? Give a reasoned answer. 20

OR

Discuss the characters of Mira and Shakutai as seen in *The Binding Vine*.

4. What is the theme of 'A Dissertation Upon Roast Pig' ? 20

OR

Discuss Bacon's prose style as reflected in his essay 'Of Great Place'.

5. Elucidate the differences between biography and autobiography. 20

OR

Describe in detail how Gandhi spent his days in Calcutta and his impressions about Burma.

6. Explain the main features of Laurence's speech. 20

OR

Discuss a 'speech' as a spoken form of non-fictional prose.

7. Write short notes on *any two* of the following :
(a) Narrative prose. 2x10=20
(b) Diary as a prose form.
(c) Metaphor and similie.
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EEG-05 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer *any Five* questions. All questions carry equal marks. Your answers should be in approx. 400 words, unless stated otherwise.

1. Write short notes on *any Two* of the following :
(200+200 words) 2x10=20
 - (a) Features of autobiography.
 - (b) Properties of a regional novel.
 - (c) Short story as a literary genre.
 - (d) Difference between prose and poetry.

2. Write an essay on R.K. Narayan's prose style 20
based on your reading of *A Tiger for Malgudi*.

OR

Analyse the growth of Raje's character through the four stages of his life in *A Tiger for Malgudi*.

3. Write a note on *The Mayor of Casterbridge* as a 20
regional novel.

OR

Write a character sketch of Michael Henchard based on your reading of *The Mayor of Casterbridge*.

4. Do you think that '*The Lost Child*' is a simple story of a Child's experience, or does it also have a symbolic meaning ? 20

OR

Do you agree with the view that characterization is the most important aspect of '*Jauni*' ? Give a reasoned answer.

5. Discuss Orwell's views on British Imperialism as seen from his essay '*Shooting an Elephant*'. 20

OR

According to Chesterton, how should we respond to the common inconveniences of life ? Base your reply on your reading of '*On Running After One's Hat*'.

6. Comment on the portrait of Bertrand Russell that emerges from your reading of his *Autobiography*. 20

OR

Discuss Boswell's technique as a biographer from your reading of the prescribed passage from *Life of Johnson*.

7. What are the three varieties of prose ? Explain any *one* of them in detail with examples. 20