

02363

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2012

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : *Answer all questions. All questions carry equal marks.*

1. Explain with reference to context **any four** of the following passages in about **150** words each : **4x5=20**
- (a) The trip had darkened every face, our deeds were neither great nor rare. Home is where we have to earn our grace.
- (b) Her last wish to be cremated here twisting uncertainly like light on the shifting sands.
- (c) They minstrel hath no wreath to weave for thee save the sad story of thy misery!
- (d) At every tear she sheds Tears from three pairs of young eyes fall amain,
- (e) This is the soul of man.
Body and brain
Hungry for earth
Our heavenly flight detain.

(f) O Love, alas, that love could not assuage
The burden of thy human heritage, Or save
thee from the swift decrease of Death.

(g) It is I who laugh, it is I who make love And
then, feel shame, it is I who lie dying with a
rattle in my throat.

2. Discuss in your essay the narrative technique employed by Raja Rao in **Kanthapura**. 20
(450 words)

OR

'Various themes have been explored, mirroring the social and political picture of colonial India in Anand's novel.' Enunciate. (450 words)

3. How can Gandhi's views of Swaraj and Swadeshi, be relevant in present day India ? 20
(450 words)

OR

Choose any two Non-fictional prose writers and discuss their writings and contributions. (450 words)

4. Gita Hariharan deals with many issues in the simple short story, 'Gajar Halwa'. Elaborate. 20
(450 words)

OR

What is the role of Baba in the novel 'Clear Light of Day' ? (450 words)

5. "Rushdie's *Midnight's children* is a trend setter of sorts". Discuss. (450 words) 20

OR

Appreciate Dattani's use of language in **Tara**.
(450 words)
