

MASTERS DEGREE PROGRAMME IN ENGLISH

Term-End Examination

June, 2014

MEG-07 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions All questions carry equal marks

I. Explain with reference to the context *any four* 4x5=20
of the following passages in about *150 words*
each:

- (a) Thy eagle pinion is chained down at last,
And grovelling in the lowly dust art thou:
Thy minstrel hath no wreath to weave for
thee Save the sad story of thy misery!
- (b) Thy golden light came down into my feet
My earth is now thy play field and thy seat.
- (c) All mine, mine alone. It is half English,
Half Indian, funny perhaps, but it is honest,
It is as human as I am human, don't you see?

- (d) Now she looks for the swing in cities with
fifteen suburbs and tries to be innocent
about it.
- (e) You learn roots are deep. That language is a
tree, loses colour under another sky.
- (f) I can smell violence in the air like the lash
of coming rainmass hatreds drifting grey
across the moon.
- (g) Not in vain
She weeps-for lo! at every tear she sheds
Tears from three pairs of young eyes fall
amain, And bowed in sorrow are the three
young heads.

- II. In what ways does Swami Vivekananda see similarities between Hinduism and science? 20
(450 words).

OR.

Critically describe the main features of Raja Roo's narrative technique in "Kanthapura."
(450 words).

- III. Critically assess Amitav Ghosh as a travel writer. 20
(450 words).

OR.

Discuss the importance of Gandhian philosophy in the Novel *Untouchable*.
(450 words).

- IV. Comment on the role of music in *Clear light of Day*. (450 words). 20

OR.

Write an essay on history and the individual in *Midnight's Children* (450 words).

- V. Attempt a critical appreciation of '*The Fourth Daughter*' (450 words). 20

OR.

Comment on the use of English in '*Tara*.' (450 words).

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