

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2012

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Answer question No. 1 and any four from the remaining questions.

1. Explain two of the passages below with reference to their contexts, supplying brief critical comments : 10+10
- (a) The phoenix riddle hath more wit
By us, we two being one, are it
So, to one neutral thing both sexes fit,
Wee dye and rise the same, and prove
mysterious by this love.
- (b) There dwels sweet love and constant
chastity
Unspotted fayth and comely womanhood,
Regard of honour and mild modesty,
The vertue raynes as queene in royal throne,
And giveth lawes alone.
- (c) Born to no pride, inheriting no strife,
Nor marrying discord in a noble wife,
Stranger to civil or religious rage,
The good man walk'd innoxious thro' his age.

(d) When the stars threw down their spears,
And water'd heaven with their tears,
Did he smile his work to see ?
Did he who made the Lamb make thee ?

2. The Host wanted to hear a story 'as may oure hertes glade'. Does the Nonne Preestes Tale' make you glad. Illustrate your answer with suitable examples from chaucer's text. 20
3. Comment upon the Renaissance elements in the poetry of Edmund Spenser. 20
4. Discuss 'Mac Flecknoe' as a satire.' 20
5. Discuss " Kubla Khan" as an allegorical poem. 20
6. Attempt a critical appreciation of "The Blessed Damozel". 20
7. Attempt an analysis of either "Adam's Curse". or 'Easter 1916'. 20
8. Would you agree with Samuel Johnson's view that, 'Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason'? 20